Year 2 Curriculum Overview
Term 3, 2015

English
• Recounts and information report writing
• Descriptive writing
• Paragraphs
• Grammar - verbs, synonyms, antonyms, adjectives, tenses.
• Identification of THRASS graphemes
• Breaking spelling words into phonemes
• Reading and comprehension
• Handwriting – beginning to learn cursive
• Writing strategies - ‘7 Steps’

Maths
• Number sequences
• Addition and subtraction – including mental strategies
• Describing and creating number patterns
• Numbers to 1000 and beyond
• Place value
• Problem solving
• Multiplication and division
• Fractions – halves, quarters and eighths
• Half and quarter turns
• Volume and capacity
• Data – collect, check, classify and create displays using graphs
• 2D shapes – drawing
• 3D shapes – describing their features
• Time – o’clock, half-past, quarter-to and quarter-past, name and order months and seasons

Science – ‘Watch It Grow’
• How living things grow and change
• Life cycles of animals (focus on chickens)
• Timelines – from egg to adult

Geography – ‘Where in the World Am I’
• Exploring continents and countries around the world
• Mapping – northern and southern hemisphere
• Exploration of Australia and significant places e.g. Sydney Harbour Bridge, Great Barrier Reef
• Local spaces/place – including aboriginal names for places on the Gold Coast
French
- Speaking and comprehending activities using AIM program play, with related vocabulary, language constructions, songs, puppets and workbook exercises.

Health
- Courage
- Looking on the bright side
- Emotions

R.E.
- God's Promise: Stories of the Patriarchs
- Wisdom: King Solomon

Visual Art
- Animals can be represented in many art forms
- Drawing techniques
- Patterns and texture of animals

Drama
- “The seven ages of Man” speech from William Shakespeare’s “As You Like It” used as a stimulus for group devised presentations about the human life cycle.
- Using information, poetry and stories related to “Watch it grow” class topic to explore through mime, movement and role play the life cycles of a range of animals and plants.
- “Where in the world” class topic used as a stimulus to share stories from other countries in teacher and student-devised scenarios.
- Oral and written responses to drama activities.

Music
- Keyboard skills
- Notation of simple melodic lines and rhythmic patterns
- Tone Colour
- Expressive Elements

P.E.
- Ball skills

Library
- Visit and workshop with author Dr Cameron Stelzer
- Exploring and understanding aspects of plot, setting
- Locating, borrowing fiction and non-fiction, appropriately using the library by choice in non-class times
- Listening and responding to stories – CBCA Awards books