Year 2 Curriculum Overview
Term 1, 2016

English
- Narrative
- Grammar
- Identification of THRASS graphemes
- Reading and comprehension
- Handwriting
- ‘7 Steps’ writing strategies

Maths
- Numbers sequences
- Addition and subtraction
- Describing patterns
- Problem solving
- Money, change
- 2D shapes- slides and flips
- Time – o’clock – digital, analogue, the calendar
- Estimating

Science
- Waterworks
- Water cycle
- Water conservation

Geography
- Local environment
- Local weather
- Local spaces/place

Health
- Cool Calm Kids
- Personal safety
- Child protection

French
- Immediate world – family, home, school friends, neighborhood
- Oral language development through listening to the sounds, shapes and patterns of the French language
R.E.
- Families
- God helps
- Easter

Art
- Use of various techniques and materials to represent water and sea creatures
- Self portrait
- Artist study – David Hockney
- Clay fish
- Mixed media ocean scene

Drama
- ‘Getting to know you’ activities to promote group cohesion, development of confidence and empathy with others
- Creating images and scenarios of the Gold Coast through movement, sound and dialogue.
- Exploring the water cycle in a range of dramatic activities
- “The Flood” by Jackie French, used as a stimulus for dramatic action
- Responding to their own work and that of others

Music
- Beat and rhythm
- Consolidating all known rhythms
- Rhythms: two-oo (minim) and four (semi-breve)
- Barlines in time signature 4/4
- Identifying and demonstrating counting in fours and threes
- Identifying and demonstrating beat grouping in fours and threes
- Introducing the rhythm four (semi-breve)
- Pitch and melody
- Identifying and demonstrating (singing – solfa, and playing) the major pentatonic scale
- Singing and playing the xylophone, tuned and un-tuned percussion
- Identifying, demonstrating and differentiating expressive element dynamics (volume of sound) forte (loud) and piano (soft)

P.E.
- Learn to swim program
- Athletics

Library
- Knowledge of different types and locations of easy non-fiction and fiction (series, authors, types)
- Author/book study (Roald Dahl)- ‘The Twits, ‘Fantastic Mr Fox’
- Responding to texts, reviewing texts
- Introduction to using, locating, borrowing fiction and non-fiction, appropriately using the library by choice in non-class times