Year 3 Curriculum Overview
Term 1, 2016

**English**
- Genre – narrative and persuasive texts
- Seven Steps to Successful Writing
- Reading-revising effective and active reading strategies and developing comprehension skills
- Novel Study - Charlotte’s Web
- Grammar – nouns, verbs, adverbs, adjectives, compound words, plurals, homophones
- Handwriting – revising entries and exits/moving into joins
- Spelling – continued work on grapheme choices for different sounds, spelling rules, using spelling in context

**Maths**
- Recognising, modelling, representing and ordering numbers to 5000 and beyond
- Odd and even numbers
- Measurement of length – metres and centimetres
- Measurement of capacity – litres and millilitres
- Measurement of time
- Representing and interpreting data in graphical form (picture graphs and column graphs)
- Money -calculating change
- Problem solving strategies
- Developing mental computation strategies for addition and subtraction
- 3D shapes

**Science**
‘Spinning in Space’
- Rotation of the earth, moon and sun
- Night and day
- Shadows

**Humanities : History and Geography**
‘Australia’s Neighbourhood’
- Studying countries that neighbour Australia
- Comparing climate, traditions, culture and demographics of these countries
- Celebrations in Asia

**French**
- Exchanging greetings and asking name.
- The French alphabet
- Vocabulary about housing in France and Australia
Health
- Getting to know each other – being confident in who you are
- Classroom rules (rights and responsibilities)
- Leadership – voting for Form Captains
- Introduction to core values – determining positive and negative, being clear what they are
- Being resilient and bouncing back
- Friendships – related to study of Charlotte’s Web
- Personal safety
- Child Protection

R.E.
- Learning to pray
- Who Jesus is and how he lived
- The Easter Story

Art
- Exploring the use of colour
- Observational drawing
- Artist Study – Frida Kahlo
- Mixed media Self-Portraits in the style of Frida Kahlo – oil pastel, paint and collage
- Ceramics – Asian celebrations

P.E.
- Swimming
- Athletics

Music
- Beat and Rhythm
- Consolidating all known rhythms
- Identifying, demonstrating and notating the rhythm tika-tika
- Barlines in time signatures 2/4 and 3/4
- Rhythms, rhymes and funky feels
- Exploration of Funk, Calypso, Hoedown and Boogie-Woogie styles
- Syncopation
- Consolidating introduction
- Same, similar and different phrase structures
- Singing in tune, major pentatonic scale
- Identify and differentiating Major 2nd and Minor 3rd intervals
- Playing xylophone and keyboard
- Consolidating through identifying, demonstrating and differentiating expressive element dynamics (volume of sound) - forte (loud) and piano (soft)

Instrumental Music
- Introduction to the care and playing of the violin
- Basic posture
- Bow/violin technique and skill

Drama
- ‘Getting to know you’ activities to promote and develop group cohesion, establish expectations and promote self-confidence.
• Presentation in small groups of an interview with an Asian animal or an Asian animal expert.
• Hot-seat role-playing and a variety of dramatic exercises to develop a range of roles which link up with other class topics studied this term.
• Written planning and oral and written responding to activities.

**Library**
• Knowledge of different types and locations of non-fiction and fiction (series, authors, types)
• Support class novel study ‘Charlotte’s Web’- where appropriate
• Research skills and scaffolding tasks- research on spiders, create a poster
• Using, locating, borrowing fiction and non-fiction, understanding the difference between fiction and non-fiction, locating books (alphabetically by author’s last name and introduce Dewey system), appropriately using the library by choice in non-class times