Year 4 Curriculum Overview
Term 3, 2015

English
- Spelling – developing and refining spelling strategies
- Grammar and Punctuation
- Reading/ Comprehension- Inferential, Literal and Critical Thinking skills, CAFÉ Reading Program – ‘The Goat that Sailed the World’ and ‘Nanberry’
- Narrative textual features
- Oral Skills – Why Not Poetry?

Maths
- Problem Solving – non routine – Work Backwards strategy
- Number and Algebra - decimal numbers, fractions, multiplication, division, place value, mental and written strategies involving money, time
- Multiplication facts
- Measurement and Geometry – area, tessellating patterns

Science – Material Matter
- Materials and their properties
- Computer Coding

History
- Life in Britain before 1788
- Journey of the first Fleet
- Early Settlement in Australia
- Continuation of research skill development
- Evaluating and interpreting historical texts

French
- Speaking, writing, listening and reading activities using the AIM program play and workbook entitled, ‘Comment y aller’
- Activities to develop cultural awareness of the play’s locations of Quebec and Paris
Religious Education
- Being Anglican
- Baptism
- Eucharist

Visual Art
- Investigating art materials and their properties
- Clay
- Mixed media - birds

Music
- Accent and bar lines in simple time
- Canons in two and three parts and partner songs
- Expressive elements in music
- Consolidation of treble clef notation

Instrumental Music
- Technique – focus on intonation
- Melodic repertoires incorporating p writing and canons
- Creativity – basic improvisation and composition in A major

P.E.
- Touch
- Netball

Drama
- Rehearsal and presentation of a poem chosen from ‘Year Four Selection’
- Auditions for Inter-House ‘Why Not Poetry’ competition
- Small group and large group activities from ‘Early History of Australia’ Humanities topic, creating and sustaining a range of roles in student and teacher devised scenarios and presentations
- Oral and written responses to their own work and that of others

Library
- LiteracyPro, OPAC, Encyclopaedia Britannica Online, Dewey Decimal System
- Continue to investigate and review Fiction and Non-Fiction Sections Organisation
- Investigate different Fiction Authors and Genres – Focus on Upper Primary Picture Books
- Reading and responding to ‘The Invention of Hugo Cabret’ by Brian Selznick
- ‘Why Not Poetry’
- Responding to and performing ‘Waltzing Matilda’ by A. B. Paterson

HPD
- Friendships