Year 5 Curriculum Overview
Term 3, 2015

English
- Genre Writing: Information Reports, Newspaper Reports
- Comprehension Skills: Fact and Opinion
- Novel study: Now by Morris Gleitzman
- Grammar skills – apostrophes to show possession, personal pronouns, pronouns and text connectives, compound sentences, complex sentences, relating verbs, clauses, prepositions, adjectival phases, image organisation, visual grammar
- Continued development of spelling strategies – focus on spelling rules, phonemes, prefixes and suffixes using iTunes U course - Year 5 Spelling 3
- Developing listening skills using BTN
- Oral presentation skills – Bushfires oral

Maths
- Fractions and Decimals – consolidation of common and decimal fractions, representing the place value of fractions and the introduction of core common fractions and their decimal and percentage equivalence
- Patterns and Algebra – order of operations
- Mental and written calculations using subtraction
- Logical Reasoning
- Length, area, perimeter, volume, and mass – including metric conversions and real-life applications
- Mapping, coordinates, scale and direction – two quadrant map reading
- Chance and probability – equally likely outcomes and probability ranges

Science
- Micro-organisms in food and medicine
- Experiments and Investigations

Geography
- Impact of bushfires in Australia
- Research skills
- Mapping conventions: North America and Europe
- Interpreting Population Density Maps
French
- Composing and presenting a conversation between a duo or trio of students using questions and answers about personal information.
- Speaking, writing, listening and reading activities from the AIM play “L’arbre Ungali” with related vocabulary, language constructions, songs, puppets and workbook activities.
- Activities to develop cultural awareness of the play’s location in Africa and the French influence in the world.

Health
- Sex Education Sessions
- Strengths Education & Leadership

Drama
- Rehearsal and presentation of a poem chosen from the Year 5 poetry selection.
- Auditions for the Inter-house “Why Not Poetry?” competition.
- Exploring a published script based on the Eureka Stockade.
- In small groups, bringing part of the play to performance standard, developing and planning the characters and situation.
- Oral and written responding to evaluate progress and presentations.

P.E.
- Tee ball
- Hockey

R.E.
- Prayer
- Stories of Faith: Hannah and Samuel
- Help: Gideon the Judge

Art
- Principles of design
- Graphics and lettering
- One point perspective
Library

- **Why Not Poetry?**
  - Students research Banjo Paterson and the times in which he lived.
  - Students listen to, read, view and interpret the famous poem ‘Mulga Bill’s Bicycle’
  - Students contribute to discussions about the poem, asking questions.
  - Students create illustrations of favourite scenes from the poem, illustrating each verse and present them to their peers.
  - Students perform the poem to their peers.
  - Students understand, interpret, experiment and enjoy exploring sound devices and imagery, including simile, metaphor and personification in the poem.
  - Students perform the poem to their peers.

Music

- Orchestral Instruments continued
- Beginning accents in compound time 6/8, bar lines in simple metre, introducing the anacrusis
- Performing in groups using recorder, xylophone and percussion continued
- Exploring Tone Colour and Multicultural Music

**Instrumental Music**

- For woodwind, brass and percussion instruments - establishing basic technique and playing simple melodies.
- For strings instruments extending ensemble skills.