Year 5 Curriculum Overview
Term 1, 2016

**English**
- Paragraph writing
- Narrative writing
- Persuasive writing
- Comprehension, grammar and vocabulary skills
- Spelling strategies
- Handwriting

**Maths**
- Whole number to millions: Reading, writing, place value, ordering, expanded notation, rounding and partitioning of numbers
- Mental and written calculations involving addition and subtraction
- Fractions and decimals: Hundredths, percentages
- Problem Solving
- Statistics and probability: Data representation and interpretation
- Measurement: 24 hour time, elapsed time, length, perimeter, area

**Science**
- Earth’s Place in Space – Understanding how the Earth is part of a system of planets orbiting around a star.

**Humanities/History**
- The development of British colonies in Australia in the 1800s
- Comparative paragraph writing

**Art**
- Asia Pacific Triennial
- GOMA visit
- Focus on art of India – Madhubani artwork
- Clay – the artistic journey of Sonabai Rawajar

**Health**
- Personal development and safety
- Leadership
- Child protection
French
- Speaking, writing, listening and reading activities about French icons, cities, famous French people, French alphabet and ways of greeting.
- French sea explorers. (Linking up with History topic)
- Preliminary preparation for French speaking competition in Term 2

Drama
- ‘Getting to know you’ activities to promote group cohesion, development of confidence and empathy with peers.
- Working in whole groups and small group situations, and in a range of dramatic activities to explore ‘Earth’s Place in Space’.
- Oral and written responses to evaluate progress and performance work.

P.E.
- Synchronised Swimming
- Gaelic Football
- Athletics

Religion
- Learning to pray.
- Being me, being generous, don’t be worried, make your light shine.
- The Easter Story.

Library
- Exchange, OPAC, Dewey Decimal System
- Fiction and Non-Fiction Organisation, authors and genres
- Promoting good reading habits, reading stamina.
- ‘Gold, Graves and Glory’- Year 5 class novel – Guided Reading Sessions- discuss, chapter summaries, reflections, analysis

Music
- Beat and Rhythm
- Consolidating all known rhythms in simple time
- Consolidating all known simple time rhythms through identifying, demonstrating and notating
- Rhythm and rhyme composition including lyric writing, loops and two-chord turnarounds
- Rhythmic patterns including combinations of quavers and semiquavers
- Pitch and melody treble clef notation – middle C, D, F#
- Orchestral instruments
- Performing in groups using keyboard, xylophone and percussion
- Learning basic playing techniques on percussion, flute, clarinet and brass instruments
- Consolidating singing in tune major pentatonic and major solfa scales