Year 6 Curriculum Overview
Term 3, 2015

English
- Procedural Writing – Science Investigations
- Persuasive Writing
- Humanities Oral - Asia
- Response to Literature: ‘Mahtab’s Story’
- Comprehension: Cause and Effect; Bias and Prejudice
- Written responses relating to Humanities tasks and ‘Behind the News’ topics

Mathematics
Number and Algebra:
- Decimal Numbers
- Common Fractions
- Percentage
- Mental Computation
Measurement and Geometry:
- Time
- Metric Measurement, Perimeter, Area
Statistics and Probability:
- Chance
Problem Solving:
- Within each content area as above
- Tree Diagrams
- Logical Reasoning

Science
- Physical and Chemical Change
- Scientific Report Writing

Geography/History
Asia
- Geographical location
- Diversity of Asia

Australia – A Nation of Many Cultures
- Investigating the emergence of Australia as a diverse society

French
- AIM program: Study of the play: Un Frère Pénible
R.E.
- Spiritual Practices: Prayer in Colour
- Islam and Refugees

Visual Art
- Self portrait
- Popular Culture
- Expressing personality and cultural identity

Japanese
- Continue with the learning of the Japanese script -- Hiragana. (Both reading and writing)
- Consolidation of vocabulary relating to family, sports and animals
- Introduction of vocabulary for body parts
- Consolidation of basic self-introductions that include a greeting, stating name, age, where you live, likes, dislikes and things that you really like

Instrumental Music
- Working in an Ensemble
- Commencing solo performance work

Music
- Simple Time Signatures and exploration into Compound Time Signatures
- Treble and Bass Clef Notation
- Recorder and xylophone ensembles continued with ostinato and tonic/dominant accompaniments
- Multicultural Music.

P.E.
- Basketball
- Badminton

Health
- Exploring personal and cultural identities
- Resilience
- Buddies

Drama
- Learning skills and techniques of performance poetry
- Devising, rehearsing and presenting of performance poetry pieces
- Auditions for Inter-House Why Not Poetry? Competition
- Exploring the style of parody in a short scripted play
- In small groups, casting and rehearsing a scene from the play
- Development and planning of characters

Library
- Literacy Pro, OPAC review, Encyclopaedia Britannica Online, Dewey Decimal System review
- Continue to investigate and review Fiction and Non-Fiction Section Organisation
- Why Not Poetry?
- Investigate different Fiction Authors and Genres
- Spine Poetry – Create
- Responding to and performing – ‘A Bush Christening’ by A.B. Paterson